

Operatunity – The Many Faces of Gilbert & Sullivan
Touring New Zealand October and November 2015
call toll free 0508 266 237 to book or online at www.daytimeconcerts.co.nz



The Many Faces of Gilbert and Sullivan offers the chance to enjoy the most hilarious, quirky and fantastical characters of Gilbert and Sullivan. You'll experience the topsy-turvy world of Gilbert and Sullivan filled with kindly pirates and where you can be condemned to death for flirting! The concert will feature excerpts from different operettas and include well-loved songs: *I've Got a Little List* and *Three Little Maids* from the *Mikado*; *Poor Wandering One* from *Pirates of Penzance*; and *Take a Pair of Sparkling Eyes* from *The Gondoliers*. Five brave singers will take on the challenge of the tongue-twisting lyrics and quick costume changes in a concert full of quirky humour, clever words and lovely melodies.



Soprano Kerry Scurr is a graduate of the Queensland Conservatorium of Music, the University of Otago, and the University of Auckland. Her stage experience is extensive and ranges from music theatre, to operetta and opera. Kerry's musical theatre credits include Magnolia in 'Showboat', Griddlebone in 'Cats' and Cosette in 'Les Miserables'. Recently turning her hand to comedy she played a Nun with amnesia in 'Nunsense' and a fifties housewife with a split personality in 'Ruthless: The Musical'. Operetta highlights include Eurydice in 'Orpheus in the Underworld' and the title role in 'Patience'.

After 20 years in London where Mary Newman-Pound sang in the chorus at the Royal Opera, Covent Garden, a premiere of a Mexican opera at Italy's Spoleto Festival and three recitals at 3 Edinburgh Fringe Festivals as well as for royalty, 2 Archbishops of Canterbury and the musical *Sweeney Todd* with prisoners at Wormwood Scrubs. Now home, Mary is enjoying music making with NZ Opera and orchestras and choirs around the country as well as being a presenter for Radio NZ Concert program.





Robert Enari graduated from the National Academy of Singing and Dramatic Arts (NASDA) gaining a Bachelor of Performing Arts. Since then he has been involved in numerous productions all over New Zealand, some highlights including *The Blue Rose* (TV3), *Action Central* (TV3), *Christmas in the Park* Auckland and Christchurch (TV3) and many more.

Alex Milligan graduated from the University of Auckland in 2011 and has performed leading and principal roles in shows including *The Pirates of Penzance*, *Die Fledermaus*, *Orpheus in the Underworld*, *Anything Goes*, *Forbidden Broadway* (NZ Professional Premier) and *Curtains*. Alex has also performed in the New Zealand Opera Chorus in many of their main stage productions and concert performances. Since 2008 he has been a regular backing vocalist for special events and concerts with Dame Kiri Te Kanawa around New Zealand from Sealord Opera in the Park (Nelson) to private dinner parties.



John Cameron is a co-founder and business manager of Operatunity. He has enjoyed a busy singing career, taking leads in many music theatre and Gilbert and Sullivan shows. He has performed as a lead in pretty much every Gilbert and Sullivan and roles have included Marco in *The Gondoliers*, Frederic in *Pirates of Penzance* and the role of Nanki Pooh in the *Mikado* five times! He also has a great love of sentimental ballads and timeless classics. He has appeared with Mercury Opera and New Zealand Opera and a highlight was singing at the Royal Albert Hall in a concert production of the *Mikado* whilst in London.

Presented by

